

Andante

Trumpet, Horn & Piano

Herbert Rüdisser

EMR 5237

Trumpet in B^b + C

Horn in F + E^b

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Herrn Heribert Watzinger und seiner Tochter Eva in grosser Dankbarkeit zugeeignet

Andante

Klavier

für Trompete, Horn und Klavier, Op. 7

Herbert Rüdiger
(* 1961)

Andante

5

10

15

EMR 5237

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20

Musical score for measures 20-23. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of two vocal staves and a grand staff (treble and bass clefs). The vocal parts have melodic lines with some rests. The piano accompaniment is a steady eighth-note pattern in the bass clef and chords in the treble clef.

24

Musical score for measures 24-27. The score continues with the same instrumentation. The piano accompaniment features a dynamic marking of *f* (forte) in the first measure of this system. The vocal lines continue with melodic phrases.

28

Musical score for measures 28-31. The piano accompaniment continues with the eighth-note pattern and chords. The vocal lines have melodic phrases with some rests.

32

Musical score for measures 32-35. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) in the first measure of this system. The right hand of the piano part has a complex melodic line with a trill (*tr*) in the final measure. The number '5' is written below the piano part in the second measure of this system. The vocal lines continue with melodic phrases.

35

Musical score for measures 35-37. The system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. Measure 35 features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Measure 36 includes a trill (tr) in the upper voice. Measure 37 continues the melodic and accompanimental patterns.

38

Musical score for measures 38-40. The system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. Measure 38 shows a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Measure 39 continues the melodic and accompanimental patterns. Measure 40 features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

41

Musical score for measures 41-44. The system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. Measure 41 features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Measure 42 continues the melodic and accompanimental patterns. Measure 43 features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Measure 44 includes a piano (p) dynamic marking in the lower voice.

45

Musical score for measures 45-48. The system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. Measure 45 features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Measure 46 includes a crescendo (cresc.) marking in the upper voice. Measure 47 continues the melodic and accompanimental patterns. Measure 48 features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
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EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

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EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
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EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

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EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

